

Kalee George

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Niagara University BFA

Director, Actor, & Fight Choreographer



Director

<i>Cleopatra and Antony</i> (Assistant Director and Choreographer)	Pittsburgh Shake... in the Parks	2023
<i>Imagination Playtime</i>	Saltworks Theatre/TSVP	2021
<i>CyranA</i>	Saltworks Theatre/TSVP	2021
<i>A Very Covid Christmas</i>	Saltworks Theatre/TSVP	2020
<i>The Shadow Episode 1</i>	TSVP Radio	2020
<i>It's a Wonderful Life: A Live Radio Play</i>	McKeesport Little Theatre	2019

Fight Choreographer

<i>9 to 5: The Musical</i>	Taylor Alderdice High School	2025
<i>Kindergrad</i>	Taylor Alderdice High School	2024
<i>Kindergrad</i>	New Works Festival	2024
<i>Cleopatra and Antony</i>	Pittsburgh Shake... in the Parks	2023
<i>Animal Farm</i>	Stage Warp Productions	2024
<i>Cleopatra and Antony</i>	Pittsburgh Shake... in the Parks	2023
<i>Death Trap</i>	McKeesport Little Theatre	2022
<i>Miserable Creatures</i>	Rage of the Stage	2022
<i>Pirate Queens</i>	The Shadow Box Players	2019
<i>Fuddy Meers</i>	The Theatre Factory	2019
<i>Romeo and Juliet</i>	Fluidity Theatre Co.	2018
<i>Dracula</i>	Heritage Players	2018
<i>No Such Thing</i>	Niagara University	2018

Immersive Experience Director

Neverland Cocktail Experience	Viral Ventures	2022
The Topsy Elf	Viral Ventures	2021
The Alice Cocktail Experience	Viral Ventures	2021

Children's Theatre Educator

Manager of Arts Education Programs	Pittsburgh Cultural Trust	2022-
Various acting classes and Camps	Sewickley Center for the Arts	2021
Theatre Design Workshop	Saltworks Theatre Co.	2019
Improv Class	Saltworks Theatre Co.	2019
<i>A Midsummer Night's Dream Role</i>	Accent Music	2019
<i>Willy Wonka</i>	Accent Music	2019
Various acting classes and Camps	Accent Music	2015-18

Education

Physical Theatre: Mask Work, Mime, Clown

Acting: Contemporary (Stanislavski), Chekov, Film, Shakespeare, Beckett, Brecht

Dialects/Accents

(IPA), High British, Cockney, Russian, Irish, Pittsburgh, Standard American, High Southern, Scottish

Special Skills

Basic Actor Combatant Through Fight Directors Canada (Unarmed, Single Sword, Quarter Staff Instructor Adriano Gatto), Other Stage Combat Experience: Knife, Katana, Found Object